



Beautiful world

Nancy Depew’s solo exhibition at Sirona Fine Art is titled *The Beautiful World*, because that is precisely what she paints—a planet of heightened, polished and glowing natural perfection. Depew’s work is a premier example of what those who paint realism can achieve—not work that seems heavy or leaden with the months it takes to make one image, nor work that elicits a sense of awe of the painter’s masterful skills.

When viewers look close at the tiny petals of just one flower in just one small section of her work, they see light, shadow and reflected colors of that object in even a fraction of an inch of surface. This meticulous and flawless approach to making an image is a reminder of just how beautiful the real world can be, a world that all can glimpse by quiet observation and that Depew captures, holds and fills with an inner illumination and transcendent color.

Often viewers comment that her work looks “so real,” but they are missing the point of what the artist creates...this is not “the real world,” this is “the beautiful world.”

A native of New Jersey, Depew should prove a shining example of the Garden State. Flowers she has grown, cared for and imbued with a distinct living presence often inspire her floral works. With over 80

exhibitions around the country, Sirona Fine Art is honored to host Depew’s first exhibition in its Florida gallery, from February 6 through April 2. ●

1
Inside Out, oil, 40 x 60"

2
Illumination, oil, 40 x 26"

3
Afterthought, oil, 34 x 25"



1



2



3